APPROVED by order

of the Ministry of Culture

of the Krasnoyarsk region

of 29.05.2018 № 212

**PROVISIONS**

**of rules and conditions of the conceptual design** **open competition**

**on the work of sculpture in memory of the People’s Artist**

**of the Russian Federation D.A. Hvorostovsky**

1. **General Provisions**

1.1. Current general provisions regulate order and conditions of the conceptual design open competition on the work of sculpture in memory of the People’s Artist of the Russian Federation D.A. Hvorostovsky (hereinafter - the Competition).

1.2. The founder of the competition is the Ministry of Culture of the Krasnoyarsk region (hereinafter – the Founder of the competition). The organizer of the competition is the regional State Federal-Funded Institution of Culture “Art Centre” (hereinafter – the Organizer).

1.3. The site of installation of the work of sculpture in memory of the People’s Artist of the Russian Federation D.A. Hvorostovsky is the lower tier of the Krasnoyarsk State Art Institute, 22 Lenina street, the Krasnoyarsk city 660049. (the cadaster number of the land: 24:50:0300240:77)

1.4. Information about the Competition will be available on the official web-site of the Founder on the information and telecommunications network Internet ([www.krascult.ru](http://www.krascult.ru)) and also on the web-site of the Organizer ([www.domiskusstv24.ru](http://www.domiskusstv24.ru)).

1. **Aim and objectives of the Competition**

2.1. The aim of the Competition is to choose the conceptual design of the work of sculpture in memory of the People’s Artist of the Russian Federation D.A. Hvorostovsky (hereinafter – the Work of sculpture), best in the aspects of ideological and artistic expressiveness, for its further creation and installation.

2.2. The objective of the Competition is development of the conceptual design of the Sculptural Work, taking into account the site of installation which is designated in the p. 1.3. of the current Provisions, architectural style of the building of the FSBEI of Higher Education “Krasnoyarsk National Institute of Arts”, perception of the installation site of the of the Sculptural Work from different points (hereinafter – the Project).

**3. Organization of the Competition.**

3.1. The Organizer is responsible for preparing and holding the event.

3.2. The Organizer is responsible for the following functions:

arranging of the information about the Competition in media;

receiving of the entitled envelopes with applications and Projects from the Participants of the Competition and register them in the log;

examining of the Project compliance with the requirements and conditions of the Competition;

making arrangements for the work of the Jury of the Competition;

making and keeping a record of the Jury’s meetings.

informing of the Participants of the Competition about decisions taken by the Jury during the Competition.

3.3. To examine and estimate the Projects which are presented for the Competition, the Jury of the Competition is approved by the Founder. The Jury of the Competition is formed from representatives of professional art unions, other art or public organizations, public and local authorities, relatives of D. A. Hvorostovsky, art and culture experts (no more than 12 people).

3.4. The Jury of the Competition has the following functions:

to examine and estimate each Project in accordance with criteria which designated in the p. 5.1. of the current Provisions;

to sum up the results of the Competition.

The Jury of the Competition has the right to award not all the prizes.

3.5. The Chairman of the Jury of the Competition is elected from among the members of the Jury of the Competition by simple majority of the total membership of the Jury of the Competition. The Chairman of the Jury of the Competition and the members of the Jury of the Competition do not have the right to participate in the Competition as Participants of the Competition and divulge the information connected with the work of the Jury of the Competition.

3.6. The Jury meeting is legal if 2/3 of the members are available on the meeting.

3.7. The decision of the Jury shall be drawn up in the form of a Protocol, which is to be signed by the Chairman of the Jury of the Competition. The decision of the Jury of the Competition is not subject to appeal or review.

**4. Conditions of the participation in the Competition.**

4.1. Design organizations, art groups, certified architects, designers, artists and sculptors (hereinafter – the Participants of the Competition) are welcome to participate in the Competition.

4.2. Registration of the Participants’ Projects and entitled envelopes with enclosed applications is held by the Organizer from June 1 to August 31, 2018 (inclusive).

4.3. Examining and assessment of the Projects, and also announcement of the results of the Competition will be held from September 1 to September 10, 2018.

4.4. On the day of the announcement of the Competition the following initial data for a Project design will be placed in the information and telecommunications network “Internet” on the official web-site of the Founder (http://krascult.ru/konkursy) and also on the web-site of the Organizer (https://domiskusstv24.ru/category/proekty/konkursy):

mapping extract;

historical reference about life and creative work of D.A. Hvorostovsky;

photos of D.A. Hvorostovsky;

photo fixation of the projected site of installation of the Work of sculpture and its surrounding grounds;

video capture of the projected site of installation of the Work of sculpture and its surrounding grounds;

initial data about the place of installation of the Work of sculpture.

4.5. In order to participate in the Competition the Participants of the Competition must provide the Project prepared in accordance with the p. 4.7. of the current Provisions and an entitled envelope with the enclosed application filled out according to the Enclosure № 1 of the current Provisions. These documents should be sent by post to the address of the Organizer designated in p. 7.1. of the current Provisions.

4.6. In order to protect the anonymity of the Participant of the Competition the application must be submitted in an envelope entitled with any 6-digit number which must be placed in the right corner on the bottom of the envelope (the entitled envelope). The entitlement is to be written by the Participant personally.

4.7. The Project must include the following items:

model of the Work of sculpture should be not higher than 100 cm (can be implemented in any material that guarantees safety during transportation and exhibiting);

digital storage (CD) containing all the materials of the Project in the electronic form (text materials in doc or docx files, tabular materials in xls, xlsx, illustrated materials in jpeg files sized not less than 15\*20 cm. and resolution not less than 300 dpi);

vertical plate (dypofit) sized 140\*100 cm. on which should be placed the following main materials of the Project: lay out of the Work of sculpture (including the projected Work of sculpture, site improvement with equipment – benches, fences, etc.), elevation view and facades of the Work of sculpture, perspective or photomontage of the Work of sculpture at the site of installation, explanatory note, containing the concept of the Work of sculpture;

estimate of expenditures for producing and installing of the Work of sculpture;

scheduled plan of the Project implementation containing the expected date of installation of the Work of sculpture (not later than November 15, 2018).

4.8. Participants of the Competition must put the title of the entitled envelope with the enclosed application on all the materials of the Project. The author’s surname, first name and patronymic shouldn’t be indicated on the materials of the Project.

4.9. The Organizer assigns a serial number to each Project and entitled envelope. The serial number corresponds to the registration number in the registration log. The entitled envelope with the enclosed application of the Participant stays unopened.

4.10. All Projects of the Participants of the Competition registered by the Organizer before the closing date of receiving entitled envelopes with applications and Projects are passed to the Jury of the Competition for further examination according to the p. 4.2. of the current Provisions.

4.11. All the Projects that will be assessed by the Jury shall be submitted under the serial number from the registration log.

4.12. All the Projects assessed by the Jury are exhibited with the serial number.

4.13. All the Projects are properties of the Participants of the Competition. All rights reserved. The Founder and the Organizer have rights to use the Projects (and their elements) without cash award in nonprofit purposes (placing in the information and telecommunications network “Internet”, publishing in printing matters, TV programs) with identification of numbers corresponding to the numbers on the entitled envelopes.

In case of placing demands, claims, third-party claims including owners’ of copyrights (and elements) the Participant will solve them on his/her own behalf and at his/her own expense.

**5. Reviewing and assessment of the Projects, announcement of results of the Competition**

5.1. The Projects are reviewed and assessed by the Jury of the Competition according to the following criteria:

creative interpretation of individual features, psychological image of D. A. Hvorostovsky;

originality and artistic (sculptural) expressiveness of the concept design;

unity of scale and style of the Work of sculpture and its surrounding grounds;

possibility of the Project’s implementation (its transformation into material, technological effectiveness of realization of the artist’s intention);

correspondence of the Project concept to the content of the explanatory note on the conceptual design of the Work of sculpture, according to the Enclosure № 2 of the current Provisions;

thoroughness of the estimate of expenditures for producing and installing of the Work of sculpture and improvement of surrounding grounds.

5.2. Assessment of the Projects is based on the rating system. Each Project is assessed by each member of the Jury of the Competition on each of the criteriaaccording to the three-point scale. The assessment is then recorded in the scorecard of the member of the Jury.

5.3. Results of the Competition are estimated by summing up all the points and determining a Project that gained the highest score. In case several Projects gained the equal number of points, the Jury of the Competition reserves the right for three extra points in order to assess one of the Projects.

Projects with the maximum number of points are awarded I, II and III winning places in proportion to the scored number of points. The Project with the maximum number of points is considered to be the winner of the Competition.

In case none of the Projects gained more than 70 % of the highest number of points, the Competition will be extended by the decision of the Founder, with announcement on the official website of the Founder and Organizer, indicating the date the Competition.

5.4. Subject to the extension of the Competition, as provided for by the p. 5.3. of the current Provisions, submission of entitled envelopes with enclosed applications and Projects is to be extended by the period not longer than 30 days.

5.5. After announcement of results on the final assessment of the Projects by the Jury and determination the winning places, the Organizer unseals the titled envelope with titles of the Projects, which gained the maximum number of points.

5.6. Information about results of the Competition is to be revealed by the Organizer in the information and telecommunications network “Internet” on the official web-site of the Founder (www.krascult.ru) and also on the web-site of the Organizer (www.domiskusstv24.ru) not later than September 12, 2018.

5.7. Following results of the Competition, the author of the Project or the Head of the creative group, whose Projects took the I, II and III places, will be awarded as follows:

I place – the premium of 150 000 roubles (tax-inclusive);

II, III places – the premium of 75 000 roubles (tax-inclusive).

5.8. The Participants, got the I, II and III winning places in the Competition should send the following documents to the email address of the Organizer (domiskusstv@mail.ru) during 10 business days from the date of the publication of the information about results of the Competition:

copy of the passport;

copy of the taxpayer identification number;

copy of the Pension Insurance Certificate;

bank statement with indication of the award recipient account number and details of the bank.

5.9. The cash prize is to be paid to the winner of the Competition by the Organizer according to the decision of the Jury of the Competition during 30 days from receiving the summary record of the meeting of the Jury. The Prize is paid by transferring funds to the personal account of the winner of the Competition including withholding tax in accordance with the current legislation of the Russian Federation.

5.10. After the announcement of results of the Competition the winner of the Competition (the author of the Project or the Head of the creative group), who’s Project gained the highest score and took the first place, enters into an agreement on transfer of non-exclusive rights on the piece of work at no cost. The winner also signs the Act of delivery and acceptance of the conceptual design of the work of sculpture in memory of the People’s Artist of the Russian Federation D.A. Hvorostovsky.

5.11. On the basis of the Jury’s decision and in accordance with the decision of the Krasnoyarsk City Council of Deputies of 14.10.2015 № B-130 “On the procedure for naming and renaming of intraurban sites in Krasnoyarsk city and perpetuating the memory of citizens and historical events within the limits of the city Krasnoyarsk”, the Organizer of the Competition addresses the appeal on perpetuating the memory of the People’s Artist of the Russian Federation D.A. Hvorostovsky in the Work of sculpture, implemented upon the Project of the winner, to the Commission to review the appeals on the naming and renaming of intraurban sites in Krasnoyarsk city, perpetuating the memory of citizens and historical events within the limits of Krasnoyarsk.

**6.Financial conditions of the organization of theCompetition**

6.1. The financing of the Competition is carried out by means of the budget of the Krasnoyarsk region.

6.2. No registration fee is charged for taking part in the Competition.

**7. Address and contact details of the Organizer**

7.1. The address of the Organizer: 660049, Krasnoyarsk city, pl. Mira, 3.

7.2. Contact numbers of the Organizer: +7 (391) 212 44 94,
+7 (391) 212 20 86.

7.3. The e-mail address of the Organizer: domiskusstv@mail.ru

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| Enclosure № 1 to the Provisions of rules and conditions of the conceptual design open competition on thework of sculpture in memory of the People’s Artist of the Russian Federation D.A. Hvorostovsky |

**Application**

**for participation in the conceptual** **design open competition on the work of sculpture in memory of the People’s Artist of the Russian Federation D.A. Hvorostovsky.**

1. First and Second name of the Participant of the Competition (in case of participation of the creative group the director’s name must be provided)

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2. Information about the Participant of the Competition (or the project director of the creative team): occupational education, membership in professional public organizations, titles, award, etc.

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3. Contact data of the Participant (or director of the creative team): postal address, email, telephone number

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With the signing of this Application:

1. I confirm that I have read the Provisions of rules and conditions of the conceptual design open competition on the work of sculpture in memory of the People’s Artist of the Russian Federation D.A. Hvorostovsky.

2. I confirm my agreement of processing my personal data given to the Organizer under the Provisions of rules and conditions of the conceptual design open competition on the work of sculpture in memory of the People’s Artist of the Russian Federation D.A. Hvorostovsky.

 I agree that my personal data will be used all period of the competition. Specified period of time my personal data will be kept in archives.

 I am aware that processing my personal data includes receiving, using, accumulation, updating, sending, saving, depersonalization, blocking and elimination. I have been warned that I have free access to my personal data and rights to know about full information. I claim that using and spreading information about my private life must not be used without my written agreement.

 This agreement might be recalled fully or partly by my initiative on the basis of personal written request including violation of my rights while processing my personal data.

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(signature of the participant of the competition/director of the creative team)

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 (date)

Enclosure № 2 to the Provisions of rules and conditions of the conceptual design open competition on thework of sculpture in memory of the People’s Artist of the Russian Federation D.A. Hvorostovsky

**Explanatory note about the installation site for the work of sculpture
 in memory of the People’s Artist of the Russian Federation**

**D.A. Hvorostovsky**

The sculptural historical commemorative memory object to the People’s Artist of the Russian Federation D.A. Hvorostovsky (hereinafter - the Work of sculpture) is planned to be installed within the territory of the Krasnoyarsk State Art Institute (hereinafter – the KSAI), where D.A. Hvorostovsky studied in the group of the Honoured Art Worker of the Russian SFSR, Professor E. K. Iofeland from which he graduated in 1987. The KSAI played an important part in professional development of D.A. Hvorostovsky as the opera singer.

**Characteristic features of the Work of sculpture site and environment**: the site was determined within the territory of the Krasnoyarsk State Art Institute, adjacent to the main building at the following address: Krasnoyarsk, 22 Lenina street.

The main building of the KSAI is situated at the confluence of the Yenisei and Kacha Rivers (Krasnoyarsk’s historical place of origin), along one of the main throughways of the city. It is the large object in the historical center of the city, one of the spatial dominants in the panorama of the Kacha riverwalk, representing uniquely designed modern art of the 70th and 80th.

The territory of the eastern Court d'honneur, formed by the south-east and north-east wings of the building was chosen for designing. The site of the Work of sculpture is at one of the points on the axis of symmetry of the Court d'honneur in the West-East direction, with the main facade of the projected Work of sculpture facing the east, against the background of the central axis of symmetry of the building's Eastern facade (its Eastern Court d'honneur). Point of perception of the site of the projected Work of Sculpture is captured by the Google system (photo:  [https://www.google.ru/maps/@56.0155423,92.8906704,3a,75y,268.7h,91.33t/data=!3m6!1e1!3m4!1sf2PN3YJ5aZ4CeUqU3y80GA!2e0!7i13312!8i6656](https://www.google.ru/maps/%4056.0155423%2C92.8906704%2C3a%2C75y%2C268.7h%2C91.33t/data%3D%213m6%211e1%213m4%211sf2PN3YJ5aZ4CeUqU3y80GA%212e0%217i13312%218i6656) )

**Requirements for the concept design of the Work of sculpture:**

to consider organizing (adjustment) of space and planning structure of the territory and environment of the projected Work of sculpture in order to identify composite links (axes) with environment and the building of the KSAI, functional zoning, filling of the environment with small-scale architectural forms (including benches, fences);

to solve the imagery of the Work of sculpture in harmony with the environment and architecture of the KSAI building, natural and town-planning landscape.

**The imagery of the Work of sculpture:** its basis should be in the essence of the creative credo of the opera singer D. A. Hvorostovsky – the world-famous artist, who combined the Opera classics, Soviet songs and modern music in his repertoire and performed music pieces of wide voice range.

**Requirements for the conceptual design of the Work of sculpture:**

to form and present the conceptual design of the Work of sculpture as a vivid example of the modern art, grounded on the traditions of national and world culture.

The Work of sculpture is planned to be installed not later than
November 15, 2018.